

FM RADIO **90.7** KPFK
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JAN. 8 - JAN. 21, 1962

Program Talk

about public affairs

In our Christmas Folio we welcomed our new commentators to Open Platform and said thank you and goodbye to those who had been on during most of 1961, but it turned out to be a premature goodbye to Dorothy Healey. It had been our intention to replace Mrs. Healey with another spokesman of the Communist viewpoint, but as we are unable to find another Communist who will publicly announce his affiliation, Mrs. Healey will continue her commentary on this series. The law requires us to state a Communist affiliation if it exists.

Since the Communist viewpoint now holds sway over more than one-third of the world's people, KPFK thinks it should not be ignored in the Open Platform series which attempts to present opinion from the entire spectrum of political thinking.

Below is a quote from Stuart Mills' essay ON LIBERTY which may help to explain further KPFK's determination to include spokesmen of all points of view, including the most circumscribed, on OPEN PLATFORM.

"He who knows only his own side of the case knows little of that, his reasons may be good and no one may have been able to refute them, but if he is equally unable to refute reasons on the opposite side; if he does not so much as know what they are, he has no ground for preferring either opinion . . . nor is it enough that he should hear arguments of adversaries from his own teachers, presented as they state them, and accompanied by what they offer as refutation . . . he must be able to hear them from persons who actually believe them; who defend them in earnest, and do their very utmost for them, he must know them in their most plausible and persuasive form; he must feel the whole force of difficulty which the true view of the subject has to encounter and dispose of; else he will never really possess himself of the portion of truth which meets and removes that difficulty."

about music

There are two items of special interest to music lovers in this Folio: GIULIO CESARE, an opera by the contemporary Italian composer Malipiero, is the first in a regular series presenting operas from the RAI (Italian Radio & Television). Among those we will be presenting during the next few months are THE MERCHANT OF VENICE by Castelnuovo-Tedesco, recorded at the Florentine May Festival, LA WALLY by Catalani, OTELLO by Rossini, ERNANI by Verdi, LA RONDINE by Puccini, MURDER IN THE CATHEDRAL by Pizzetti . . . the list is long and exciting!

We highly recommend the chamber concerts from the Aldenburgh Festival, with Mstislav Rostropovich, Benjamin Britten and Peter Pears. You sense the festival atmosphere created by both artists and audience from the world premiere of Britten's SONATA FOR CELLO AND PIANO to the very last encore.

RMT



The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

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the cover

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BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, January 8

7:00 A.M. MUSIC BY BACH

- A Bach Guitar Recital
- Julian Bream (West 18428) (39)
- Sonata #3 in E, Violin & Harpsichord
- Schneider, Kirkpatrick (Col MM 719) (18)

8:00 NEWS

8:15 MUSIC BY BACH (Continued)

- Concerto in A, Oboe d'amore & Strings
- Goossens, Philharmonia/Susskind (Col 259) (17)
- Motet: Jesu meine Freude
- Soloists, Westphalian Singers/Ehmman
- (Cant 1104) (23)
- Fantasia in C minor
- Landowska, harpsichord (Vic 2194) (4)
- Four Arias (Cantata #205, 102, 115 & mass in A)
- Bach Aria Group/Scheide (Dec 9408) (20)
- Brandenburg Concerto #3 in G
- Bath Fest Orch/Menuhin (Cap 7217) (19)

9:30 MY LIFE—ISADORA DUNCAN: The autobiography of the famous American dancer and girl-of-the-world, read in ten installments by Nina Serrano Landau.

10:00 PEACE OR PERISH: Report on the Tokyo A- & H-Bomb Test Ban Conference in August, 1961, by Mildred Simon, delegate of the Emma Lazarus Federation. Rebroadcast by request. (JAN 14)

11:00 THE BOOKCASE

11:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Today, Charles W. Ervin, former legislative assistant to the honorable Edgar Hiestand. (Jan 5)

11:30 MUSIC OF SPANISH COMPOSERS

- CABEZON Fantasia
- Pamplona Choir/Morondo (Col 5373) (6)
- SOLER Quintet in G minor, Organ & Strings
- French Ens (West 18754) (28)

VICTORIA Two Motets

- Caillard Vocal Ens (West 18809) (8)

ALBENIZ Piano Pieces

- Orazio Frugoni (Vox 9420) (20)

FALLA Seven Popular Spanish Songs

- Berganza, Lavilla (Lon 5517) (13)

ARRIAGA Los Esclavos Felices Overture

- Madrid Concert/Arambarri (Col 5464) (9)

1:00 JULIUS CAESAR: The play by Shakespeare performed by the Marlowe Society under the direction of George Rylands. (Dec 6)

3:00 FROM HERE TO SUNDAY: Ed Cray with American folk music. (Jan 5)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Schachter, chairman, 42nd Assembly District, Calif. Democratic Club. (JAN 9)

6:30 NEWS

7:00 ALDEBURGH FESTIVAL, 1961: Mstislav Rostropovich and Benjamin Britten in a cello and piano recital. Part two of this program may be heard on January 10.

SCHUBERT Sonata (The Arpeggione)

BRITTEN Sonata in C, Op 65 (World Premiere)

8:00 IS THE TV WRITER A PREACHER? A panel of first-rate television writers discussing the morality—or lack of it—in television programs. Panelists are: writers Rod Serling, Jerry Sohl, and Richards Hardman; moderated by Ed Borgers of the Department of Telecommunications, USC. First of a series entitled **Liberal Religion in Modern Times**, produced for Pacifica by the Southwest Council of Liberal Ministers.

Brownie McGhee Sonny Terry

Chambers Gospel Group

thru Jan. 21



Coming Jan. 23
MIRIAM MAKEBA
RENE HEREDIA

THE ASH GROVE

8162 Melrose Ave.

OL 3-2070

9:00 THE CLICHE EXPERT TESTIFIES ON THE ATOM: Frank Sullivan's pseudo-interview published in the New Yorker of November 17, 1945, and read here by John Ohlinger. (JAN 12)

9:15 POEMS OF STEPHEN VINCENT BENET: Stevenson Phillips reads a selection including "Girl Child," and "Old Man Hoppergrass."

10:00 TIGHT LIKE THAT: The music of the race records. Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (JAN 10)

11:00 AVANT GARDE: The Lime Twig. Excerpt from the novel by John Hawkes, read by Cliff Ebrahim and introduced by Ruth Hirschman. (JAN 18)

11:30 MODERN JAZZ SCENE: Phil Elwood on the jazz artistry of Milt Jackson, Part II. (JAN 11)

TUESDAY, January 9

7:00 A.M. RECORDED CONCERT

PRAETORIUS Dances from Terpsichore

Collegium Terpsichore (Arch 3153) (15)

SCHUMANN Fantasie Pieces, Op 12

Richter, piano (Dec 9921) (20)

STRAVINSKY Symphony of Psalms

Columbia Sym/Stravinsky (Col 4129) (22)

8:00 NEWS

8:15 RECORDED CONCERT (Continued)

MOZART Mass in C, K317

Ens/Moralt (Epic 3415) (28)

PINKHAM Cantilena, Capriccio

Brink, Pinkham (CRI 109) (7)

MOZART Sonata in C Four-hands, K521

Haebler, Hoffman (Vox 432) (21)

TELEMANN Quartet in D minor for Winds

Ensemble (Arch 3043) (16)

9:30 MY LIFE—ISADORA DUNCAN—II: Her autobiography read by Nina Serrano Landau.

10:00 CONVERSATIONS WITH WISE MEN—I: Norman Thomas, conversing with James Wilcox, reflects on his life and times. (JAN 17)

10:30 A FIGHTER FOR SPAIN: Mario De Salequi, who fought on the Republican side in the Spanish Civil War, talks with Gene Bruck. (JAN 18)

11:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: The poor man views the rich man in songs assembled by John Ohlinger.

11:15 THE OPEN PLATFORM: M. Schachter. (Jan 8)

11:30 CHORAL-ORCHESTRAL CONCERT

HAYDN Symphony #39 in G minor

Netherlands Chamber Orch/Goldberg (Radio Nederland) (30)

BRAHMS German Requiem, Op 45

Soloists, St. Hedwig's Cho, Berlin Motet Cho,

Berlin Phil/Lehmann (Dec 136) (80)

1:30 CHARLES LAUGHTON READS THE BIBLE: "The Garden of Eden" (Genesis: 2-3); "The Fiery Furnace" (Daniel: 3), "Noah's Ark" (Genesis: 6-9), and "David and Goliath" (1 Samuel: 17). (Decca DL 8031)

2:00 MANKIND'S AFRICAN GENESIS: Recent explorations in Eastern Africa have led to the opinion that early man was predatory, a territorialist and blindly antagonistic toward his neighbors. Robert Ardrey speculates that some traits may have been inherited.

3:00 STRAVINSKY The Firebird (complete ballet) London Symphony/Dorati (Mer 50226)

3:45 SCOPE OF JAZZ: (Jan 6)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 STREET THOUGHTS: (Jan 7)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Brooks Walker, Council of Liberal Religion of Southern California. (JAN 10)

6:30 NEWS

7:00 TREASURY OF THE 78: With Gene Bruck. BRAHMS Academic Festival Overture, Op 80

Amsterdam Orch/Mengelberg (Columbia)

BEETHOVEN Violin Concerto in D, Op 61

Szigeti, Orch/Walter (Columbia)

8:15 HELLO OUT THERE: Iconoclastic ad-man Howard Cossage, president of Weiner & Cossage agency, shatters a number of Madison Avenue illusions. (JAN 12)

9:00 THE INVESTIGATOR: The satire about the heavenly activities of the un-named "Investigator," vintage late-American. (Discouriousities LP 6834) (JAN 12)

10:00 MUSIC FOR THE LUTE: By John Dowland, played by Julian Bream. (West 18429) (JAN 21)

10:30 POEMS OF GERARD MANLEY HOPKINS: A selection by Jack Hirschman.

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, January 10

7:00 A.M. CONTEMPORARY MUSIC

WEILL Three-penny Opera (complete music)

Solosists, Cho & VSO Orch/Adler (Van 9002) (59)

8:00 NEWS

8:15 CONTEMPORARY MUSIC (Continued)

TOCH Notturmo

Louisville Sym/Whitney (Lou 5453) (10)

SHAPERO Symphony for Classical Orchestra

Columbia Sym/Bernstein (Col 4889) (44)

VINCENT Symphonic Poem after Descartes

Philadelphia/Ormandy (Col 5579) (19)

9:30 MY LIFE—ISADORA DUNCAN—III: Her autobiography read by Nina Serrano Landau.

10:00 FORM AND DESIGN: Louis I. Kahn, one of the country's leading architects.

1:15 THE OPEN PLATFORM: B. Walker, (Jan 9)

11:30 CHAMBER CONCERT

ROSSINI Quartet #5 in D
NY Woodwind Quintet (Per 737) (13)
SCHUBERT Cello Quintet in C, Op 163
Budapest Qt, B. Helfetz (Col 4437) (45)
BARTOK Excerpts from Mikrokosmos
Bela Bartok, piano (Col 4419) (11)
SCHOENBERG Quartet #1 in D minor, Op 7
Kolisch Qt (Alco 1002) (44)

1:30 THE BEETLE HUNTER: A dramatization of an early thriller by Sir Arthur Conan Doyle. (BBC) (JAN 16)

2:00 SHOULD THE U.S. CHANGE ITS CHINA POLICY? Norman Thomas, many times candidate for the Presidency on the Socialist ticket; Lord Lindsay of Birker, professor of Far Eastern Studies at American University; Arthur Larson, director of the World Law Center at Duke University; and A. J. Ayer, professor of Philosophy at Oxford University in a debate moderated by Robert Bingham, managing editor of The Reporter magazine. (JAN 16)

4:00 TIGHT LIKE THAT: (Jan 8)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 EXPERIMENTAL MUSIC: Continuing the weekly series in which Alan Hyams explores the field of experimental music with discussion and recorded examples.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Leo Lacy, unaffiliated. (JAN 11)

6:30 NEWS

7:00 ALDEBURGH FESTIVAL, 1961: Part two of the cello and piano recital with Mstislav Rostropovich and Benjamin Britten. For an encore Peter Pears sings a Bach aria with cello obbligato.

SCHUMANN Five Pieces in Folk Style, Op 102

DEBUSSY Sonata for Cello and Piano

BACH Aria from Cantata #41

8:00 ANTONY AND CLEOPATRA: The BBC World Theater production, featuring June Tobin as Cleopatra, Anthony Nicholls as Antony, and John Slater as Enobarbus. Produced by R. D. Smith with music by Elizabeth Lutyens.

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the English Dept., L. A. State College. (JAN 17)

11:00 GUITAR RECITAL: Rey de la Torre plays works by Granados, Albeniz and Tarrega. (Epic 3564)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with program #3 on Jelly Roll Morton and the Red Hot Peppers. (JAN 12)

THURSDAY, January 11

7:00 A.M. VOCAL CONCERT

English Folk Songs

Ferrier, Spurr (Lon 5411) (18)

BRITTEN Serenade, Tenor, Horn and Strings (25)
Pears, Brain, New Sym/Goossens (Lon 5358)

BARTOK Six Hungarian Folk Songs

French Natl Chorus, Orch (Pathe 247) (13)

8:00 NEWS

8:15 VOCAL CONCERT (continued)

DEBUSSY Songs

Farrell, Trovillo (Col 5484) (12)

MAHLER Das Lied von der Erde (Vic 6087)

Forrester, Lewis, Chi Sym/Reiner (62)

9:30 MY LIFE—ISADORA DUNCAN—IV: Her autobiography read by Nina Serrano Landau.

10:00 AN AMERICAN COMMISSAR IN SPAIN: Sandor Voros, author of this book (Chilton), talks with Jon Donald & Dick Elman. (JAN 17)

10:45 ENOVID—THE ORAL CONTRACEPTIVE: Dr. Christopher Tietze, Director of Research, National Committee on Maternal Health is interviewed by Elsa Knight Thompson.

11:15 THE OPEN PLATFORM: L. Lacy, (Jan 10)

11:30 CHORAL-ORCHESTRAL CONCERT

HAYDN Symphony #88 in G

Chicago Sym/Reiner (Vic 6087) (21)

ELGAR Dream of Gerontius

Soloists, Huddersfield Cho, Liverpool

Phil/Sargent (Ang 3543B) (95)

1:30 ASK YOUR MAMA: Langston Hughes reads from his new book of poems, subtitled "Twelve Moods for Jazz" (Knopf). (JAN 17)

2:00 PHILOSOPHY EAST AND WEST: (Jan 7)

2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Songs on middle class conformity, put together by John Ohliger.

2:45 HUMAN SIDE OF POLICY IN NUCLEAR AGE: Professor Charles E. Osgood, President of the American Psychological Association.

4:00 MODERN JAZZ SCENE: (Jan 8)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 BRITISH PRESS

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, James Delahanty, Republican, instructor in Political Science, Mount St. Mary's College. (JAN 12)

6:00 NEWS

7:00 GIESEKING PLAYS MOZART: Continuing the series devoted to the complete works for piano solo by Mozart, as recorded by Walter Gieseking. (Ang 35077)

Sonata in C, K330

Rondo in D, K485

Sonata #7 in C, K309

8 Variations in F on a march by Gretry

Capriccio in C, K395

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current issues we feel merit immediate attention and analysis. (JAN 12)

9:00 MUSIC IN VENICE: First in a series of five programs conducted by Imogen Holst at the 1961 Aldeburgh Festival. The Purcell Singers, with Julian Bream, lute, and Ralph Downes, organ. DAMMONIS Adoramus te
VENETUS Senza te
SPINACCIO Ricercar I & II (lute solo)
WEERBECKE Verbum caro factum est
BUUS Ricercar terzo for Organ
WILLAERT O salutaris hostia

9:30 THE BLIND MEN: A play by the Belgian dramatist Michel de Ghelderode, in a new translation by Samuel Draper, featuring James Antonio and George Gitto and directed by Isaiah Sheffer for Theatre Studio. (JAN 21)



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6055 W. PICO BLVD., L. A., WE 7-1300

CALL FOR APPOINTMENT

- 10:00 CINEMA REVIEW:** Commentary by Colin Young, asst. professor of Theatre Arts at UCLA and L. A. editor of Film Quarterly. (JAN 12)
- 10:15 WILDERNESS LAND:** Robert Marshall reports on forest, field and stream. (JAN 16)
- 10:30 THE BOOKCASE:** John Leonard reviews two new novels: Morris L. West's *Daughters of Silence* (Morrow) and Angus Wilson's *The Old Men at the Zoo* (Viking). (JAN 15)
- 10:45 CALENDAR OF EVENTS.** (JAN 12)
- 11:00 THEODORE BIKEL AT HOME**

FRIDAY, January 12

7:00 A.M. MUSIC FROM RUSSIA

- GORODOVSKAYA Suite for Folk Instruments
USSR Radio Orch/Smirnov (West 18464) (12)
- TCHAIKOVSKY Songs
Christoff, Labinsky (Cap 7236) (22)
- PROKOFIEFF Lieutenant Kije Suite, Op 60
Chicago Sym/Reiner (Vic 2150) (22)

8:00 NEWS

8:15 MUSIC FROM RUSSIA (Continued)

- GLINKA Quartet in F major
Westwood Qt (SFM 1001) (18)

MUSSORGSKY Pictures at an Exhibition

Richter, piano (Artia 154) (30)

STRAVINSKY Suite from The Soldier's Tale

NW German Radio/Stravinsky (Col 4964) (26)

9:30 MY LIFE—ISADORA DUNCAN—V: Her autobiography read by Nina Serrano Landau.

10:00 HELLO OUT THERE: (Jan 9)

10:45 THE CLICHE EXPERT TESTIFIES ON THE ATOM: (Jan 8)

11:00 CINEMA REVIEW: (Jan 11)

11:15 THE OPEN PLATFORM: J. Delahanty (Jan 11)

11:30 SYMPHONY CONCERT

- DITTERSDORF Symphony in F minor
Parolari, Orch/Dahinden (ConHall 1227) (24)
- BEETHOVEN Symphony #8 in F, Op 93
Suisse Romande/Ansermet (Lon 1493) (24)
- HOELLER Symphonic Fantasy, Op 20
Bavarian Radio/Jochum (DGG 18407) (26)
- SIBELIUS Symphony #1 in E minor, Op 39
Royal Phil/Beecham (Col 4653) (38)

1:30 CALENDAR OF EVENTS: (Jan 11)

1:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger with a jaundiced view of the newspaper business.

2:00 THE INVESTIGATOR: (Jan 9)

3:00 THE ELEVENTH HOUR: (Jan 11)

4:00 BACKGROUND OF JAZZ: (Jan 10)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: Catherine Cory with news of KPFK. (JAN 13)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman of the education committee of the Socialist Party, S.D.F. (JAN 15)

6:30 NEWS

7:00 EDINBURGH FESTIVAL, 1961: The Berlin Philharmonic is conducted by Herbert von Karajan.

- BACH Suite #2 in B minor
STRAVINSKY Symphony in C major

8:00 TOPIC FOR DISCUSSION: The Community Discussion Groups continue to grow, using this program as the opening topic each Friday.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (JAN 13)

9:00 MUSIC IN VENICE: Second of five programs conducted by Imogen Holst at the 1961 Aldeburgh Festival. The Purcell Singers, with the Festival Instrumental Ensemble and soloists perform music by Andrea and Giovanni Gabrieli.

9:30 LORD MOUNTDRAGO: A macabre psychological play based on a short story by Somerset Maugham, with Ralph Truman in the title role. (BBC) (JAN 13)

10:00 STATIC SEEKER: (Jan 7)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (JAN 15)

SATURDAY, January 13

7:00 A.M. THE MUSIC OF BRAHMS

Alto Rhapsody, Op 53
 Ferrier, Cho, London Phil/Krauss (Lon 5098)
 Academic Festival Overture, Op 80
 Concertgebouw/Beinum (Epic 3586) (10)
 Piano Music from Opera 79, 117, 118, 119
 Artur Rubinstein (Vic 1787) (24)
 Variations on a theme of Haydn
 Philharmonia/Klemperer (Ang 35221) (17)
 Selected Songs
 Roessel-Majdan, Werba (West 18787) (55)
 Sonata in F, Cello & Piano, Op 99
 Starker, Bogin (Per 593) (20)

9:30 SPECIAL REPORT: (Jan 12)

9:45 REPORT TO THE LISTENER: (Jan 12)

10:00 NEWS

10:30 MORE PROGRAMS FOR CHILDREN: Noel Langley continues his reading of the *Land of Green Ginger*.

11:00 MANY WORLDS OF MUSIC: Donn Borchardt with the first of two programs on the music of Persia. (JAN 14)

11:30 EDINBURGH FESTIVAL, 1961: The London Symphony Orchestra is conducted by Leopold Stokowski.

LISZT Mephisto Waltz #1
 SHOSTAKOVICH Symphony #5
 GABRIELI Sonata pian e forte
 TIPPETT Concerto for Double String Orchestra

1:30 LORD MOUNTDRAGO: (Jan 12)

2:00 JEWISH FOLKLORE: Lila Hassid talks with Herschel Bernardi and Jacob Abel.

2:30 STUDY IN JAZZ: Bill Voigtlander.

3:00 FRANCE AND THE WESTERN ALLIANCE: Professor Fred Warner Neal in a talk recorded especially for KPFFK.

4:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1928.

WEBERN Symphony, Op 21
 WEILL Three-penny Opera

5:00 SING ME A SÓNG WITH SOCIAL SIGNIFICANCE: John Ohliger on the folk song fetish.

5:15 THE COMPLETE TEXT

6:15 RANGE OF OPINION: Robert Schutz.

6:30 NEWS

6:45 MARSHALL WINDMILLER: Co-editor of The Liberal Democrat.

7:00 GOLDEN VOICES: Anthony Boucher presents the first of two programs on Tenor Marcel Witt-risch (1903-1955) with recordings from 1933 to 1940.

KIENEL Der Evangelimann: Selig sind, die Verfolgung leiden

BEETHOVEN Fidelio: Mir ist so wunderbar (Erna Berger, Hanne Gottlieb, Willi Domgraf-Fassbender)

PUCCINI Madama Butterfly: Love duet (Dusolina Giannini)

FLOTOW Martha: Mag der Himmel euch vergeben (Berger, etc.)

MEYERBEER Les huguenots: Duet, Act IV (Margarete Teschemacher)

7:30 GIULIO CESARE: An opera in three acts after the play by Shakespeare by the contemporary Italian composer Gian Francesco Malipiero.

Programs for Children

Mon: 5:00 "Tell-Me-Again" tale:

Sheldon Rudolph.

5:15 Activity Songs

5:30 To be announced

5:45 "Mr. Popper's Penguins"

by Richard and Florence Atwater
 read by Dick Ramsey

Tue: 5:00 Betty Harford reads

"The Borrowers Afield"

5:15 Children's Theater:

"David Copperfield," a serial in six parts from book by Charles Dickens (BBC) Part 1. Jan. 16, Part 2.

5:30 Peter Seeger sings:

"Green Grass Grows All Around"
 "One Grain of Sand" (FC7525B)
 Jan. 16, French Folk Songs for Children in English
 Alan Mills (FC7018B)

5:45 "Mr. Popper's Penguins"

Wed: 5:00 Time for Rhyme:

Carl Sandburg reads his own "Poems for Children"
 (Caedmon TC 1124)

5:15 "Child's Introduction to The Story of Mozart"

narrated by Robert Helpmann with the Sinfonia di London (Riverside 1449)
 Jan. 17, "The Story of Beethoven, narrated by Robert Helpmann (Riverside 1449)

5:30 Jazz for Juniors

Alan Harvey

Thu: 5:00 Dance a Story—

Anne Barlin and Paul Schoop:
 Musical and Dance Activities

5:15 To be announced

5:30 Music from Many Lands

Gerald Zelinger

5:45 "Mr. Popper's Penguins"

Fri: 5:00 "Tell-Me-Again" tale:

Sheldon Rudolph

5:15 Music for Young Listeners

Selected, loaned and written about by Sidney Fox

5:30 Calendar of Events

Gerald Zelinger

5:45 "Mr. Popper's Penguins"

SATURDAY, JANUARY 13 and 20

10:30 a.m. Noel Langley continues his "Land of Green Ginger"

Soloists include Anselmo Colzani as Caesar, Aldo Bertocci as Mark Antony, Renato Capecchi as Brutus, Afro Poli as Cassius and Mariella Angioletti as Portia. Introduced by Charles Peck. (RAI)

10:00 SCOPE OF JAZZ: Martin Williams continues his series on Charlie Parker. (JAN 16)

11:00 POTPOURRI

SUNDAY, January 14

7:00 A.M. SOLO AND ENSEMBLE MUSIC

BARTOK Contrasts for Violin, Clarinet, Piano
Ritter, Kell, Rosen (Dec 9740) (18)

MOZART Quintet in Eb, K452
Serkin, Philadelphia Winds (Col 4834) (22)

SCHUMANN Carnaval, Op 9
Rachmaninoff, piano (Cam 396) (23)

HINDEMITH Little Chamber Music, Op 24 #2
Philadelphia Winds (Col 5093) (13)

HAYDN Sonata #35 in Eb
Malcolm Frager (Vic 2465) (12)

RAVEL Introduction and Allegro
Zabalaeta, Berlin Radio Ens (Dec 9929) (10)

BACH Sonata #5 in F minor, Violin, Harpsichord
Schneider, Kirkpatrick (Col MM-719) (16)

STRAVINSKY Capriccio for Piano and Orchestra
Haas, RIAS Sym/Fricsay (Dec 9515) (17)

9:15 CHORALE SETTINGS BY BACH & DISTLER

Wachet auf, ruft uns die Stimme
Helmut Walcha, organ (Arch 3029) (4)

Utrechts Motet Ens/Mudde (Cant 72714) (9)
Nun komm der heiden Heiland

Helmut Walcha, organ (Arch 3028) (4)
Arno Schoenstedt, organ (Cant 72082) (17)

Singet dem Herrn ein neues Lied
Leipzig St. Thomas Cho/Ramin (Arch 3040) (1)
Windsbacher Boys Cho/Thamm (Cant 72714) (5)

10:00 NEWS

10:15 PARTICIPATION: Second in a series of William James Lectures delivered at Harvard by Gabriel Marcel, under the general title "The Existential Background of Human Dignity."

11:15 SALZBURG FESTIVAL, 1961—XIV: The Mozarteum Academy Chamber Orchestra is conducted by Bernard Paumgartner with Edith Mathis, soprano, and Ingrid Haebler, piano, in a program of music by Mozart.
Overture in E-flat, K184 (19)
Piano Concerto in C minor, K491 (35)
Two Recitatives with Aria (26)
Symphony #33 in B-flat, K319 (29)

1:30 THE AMERICAN WAY: William Miller talks with Sir Gerald Beadle, recently retired President of the BBC, about **World-wide Television.**

2:00 PEACE OR PERISH: (Jan 8)

3:00 AKSEL SCHIOTZ RECITAL: Recordings made by the Danish tenor in 1945-46, with Gerald Moore and Folmer Jensen, piano. (Odeon M3)
SCHUMANN Dichterliebe
BRAHMS Three Songs
GRIEG Three Songs

4:00 EVENINGS ON THE ROOF: Peter Yates presents Donald M. McCorkle, director of the Moravian Music Foundation, whose researches have uncovered what may be the richest of the lost treasures of early American music. This first of two programs includes vocal and instrumental compositions by Antes and Herbst.

5:00 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

5:30 MANY WORLDS OF MUSIC: (Jan 13)

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, director of the Library, University of Judaism in Los Angeles, with an in-depth treatment of major political and social issues, domestic and international.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan 18)

7:30 THE BARD BELABORED: The seventh and final lecture in this series of talks by David Galloway, associate professor of English, University of New Brunswick, on Shakespeare.

8:00 THOMAS MANN: The first of five lectures from the Archives of the Library of Congress by the late German Nobel Prize-winning novelist, made available to KPFC by special permission. These lectures were recorded between the years 1942 and 1949. The first, entitled **The Theme of the Joseph Novels**, was given on November 17, 1942.

9:30 MUSIC FOR SOLOISTS AND ORCHESTRA

BACH Cantata #76: Die Himmel erzahlen
Soloists, Vienna Academy/Scherchen (West 18393) (43)

MESSIAEN Oiseaux exotiques
Loriod, Orch/Albert (West 18746) (13)

BERLIOZ Les nuits d'ete
Steber, NY Phil/Mitropoulos (Col 4940) (32)

11:00 THE CANTERBURY TALES: Dramatizations from Chaucer's classic translated into modern English verse by Nevill Coghill, with some short passages in Old English. Tonight, **The Reve's Tale** and the **Manciple's Tale.** (Spoken Word 1)

MONDAY, January 15

7:00 A.M. RECORDED CONCERT

BACH Three-Part Inventions
Landowska, harpsichord (Vic 2389) (17)

BARBER Capricorn Concerto
Eastman-Rochester/Hanson (Mer 50224) (33)

GRIEG Lyric Pieces from Opera 24, 47, 68
Rubinstein, piano (Vic 1872) (23)

8:00 NEWS

8:15 RECORDED CONCERT (continued)

FALLA Nights in the Gardens of Spain
Rubinstein, San Francisco/Jorda (Vic 2181)

HANDEL Alexander's Feast Concerto
VSO Orch/Prohaska (Bach 505) (14)

VAUGHAN WILLIAMS Symphony #9 in E minor
London Sym/Boult (Ever 6006) (34)

9:30 MY LIFE — ISADORA DUNCAN — VI: Her autobiography read by Nina Serrano Landau.

10:00 HOLDEN ROBERTO: The leader of the Union of the Populations of Angola, which has been engaged in a bitter revolution against the Portuguese Colonial Administration since March 15, 1961, talks with Dick Elman.

10:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger explores automation.

11:00 THE BOOKCASE: (Jan 11)

11:15 THE OPEN PLATFORM: G. Turner. (Jan 12)

11:30 MUSIC BY SCANDINAVIAN COMPOSERS

HENKEMANS Concerto for Violin and Orchestra
Olaf, Concertgebouw/Beinum (Epic 3093) (26)

GRIEG Three Songs
Schiotz, Jensen (Odeon M3) (6)

PIJPER Concerto for Piano and Orchestra
Henkemans, Concertgebouw/Beinum (Epic 3093)
GRIEG Quartet in G minor, Op 27
Budapest Qt (Col 5202) (32)
NIELSON Symphony #4
Danish Radio/Grondahl (Vic 1006) (38)

1:30 THE ORIGINS OF THE COLD WAR: A debate between Ambassador Bohdan Lewandowski, permanent Polish Representative to the U.N. and Dr. Jans J. Morgenthau, director of the Center for the Study of U.S. and Foreign Military Policy at the University of Chicago. Moderated by Richard Rovere of The New Yorker.

3:00 FROM HERE TO SUNDAY: (Jan 12)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (JAN 16)

7:00 SALZBURG FESTIVAL, 1961—XV: A lieder recital of the music of Hugo Wolf with Dietrich Fischer-Dieskau, baritone and Gerald Moore, piano.

9:00 FRANCE AND THE WESTERN ALLIANCE: (Jan 13)

10:00 RAMBLING BLUES: Allan Adrian, From the roots to the flowering, from the Southern blues to the new voices springing up in Northern cities . . . blues as true and pure as anything recorded in cotton fields and prisons during the 20's and 30's. (JAN 17)

11:00 THE DRAFT DODGERS: A pair of home-grown goons in their own show, Bob Mann and Jim Orem.

11:30 THE MODERN JAZZ SCENE: Phil Elwood on the jazz artistry of Milt Jackson, Part III. (JAN 17)

TUESDAY, January 16

7:00 A.M. CHORAL-ORGAN CONCERT

PACHELBEL Wie schoen leuchtet der Morgenstern Kraft (Cant 1131) (4)

BACH Cantata #140: Wachet auf

Soloists, Vienna Academy Cho, VSO Orch/Scherchen (West 18394) (32)

BUXTEHUDE Four Canzonas for Organ

Linder, Varfrukyrka Organ (West 18149) (21)

8:00 NEWS

8:15 CHORAL-ORGAN CONCERT (continued)

MOZART Ave verum, K618

St. Paul's Cathedral Cho/Bower (Ang 35138) (4)

BYRD Four-Part Mass

Pro Musica Antiqua/Cape (EMS 234) (25)

SOLER Concertos #5 & 6 for Two Organs

Biggs & Pinkham, Busch-Reisinger Museum (Col 5608) (17)

SCHUBERT Five Songs for Male Chorus

Kment, Academy Chamber Cho/Grossman (Disfran 79) (21)

SCHOENBERG Canon: Parting of the Ways

L.A. Ens/Craft (Col 5244) (1)

9:30 MY LIFE—ISADORA DUNCAN—VII: Her autobiography read by Nina Serrano Landau.

some highlights in

drama and literature

AVANTE GARDE: JOHN HAWKES
11:00 p.m. Mon 8

9:00 p.m. Thurs 18

CHARLES LAUGHTON READS

1:00 p.m. Tues 9

ANTONY & CLEOPATRA (2 VERSIONS)

8:00 p.m. Wed 10

1:15 p.m. Wed 17

LANGSTON HUGHES

1:30 p.m. Thurs 11

11:00 p.m. Wed 17

THE BLIND MEN

9:30 p.m. Thurs 11

1:00 p.m. Sun 21

LORD MOUNDRAGO

9:30 p.m. Fri 12

1:30 p.m. Sat 13

THOMAS MANN LECTURES

8:00 p.m. Sun 14, 21

CANTERBURY TALES

The Reve's Tale 11 p.m. Sun 14

Prologue 2:00 p.m. Sun 21

10:00 TABOO AREAS: Two talks from the recent convention of the American Psychological Assoc. in New York. Edwin Schneiderman of the Los Angeles Suicide Prevention Team and Herman Feifel of the Veterans Administration.

10:45 THE CHINA QUESTION: U.N. Ambassador Adlai Stevenson addressing the General Assembly in what has been called the "most eloquent statement of the U.S. position on the admission of China to the U.N."

11:15 THE OPEN PLATFORM: P. Charlton. (Jan 15)

11:30 ORCHESTRAL CONCERT

BACH Suite #3 in D major

Bath Fest/Menuhin (Cap 7252) (20)

VAUGHAN WILLIAMS Job, a Masque

Datnyer, London Phil/Boult (Ever 6019) (43)

MOZART Sinfonia concertante in Eb, K364 (25)

J. & L. Fuchs, Aeterna/Waldman (Dec 10037)

TCHAIKOVSKY Serenade in C, Op 48

Pittsburgh/Steinberg (Cap 8290) (29)

1:30 ONE LANGUAGE FOR THE WORLD: Mario Pei, professor of Romance Philology, Columbia.

2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger reviews newsworthy events of 1961.

2:45 METHODS AND MORALS: The liberal inquisitors, Barry Gray, David Susskind and Mike Wallace, usually heard and seen on the other side of the table as interviewers, discuss their aims and techniques with Dick Elman and Gene Bruck.

3:45 SCOPE OF JAZZ: (Jan 13)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 WILDERNESS LAND: (Jan 11)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Raymond Simpson, United World Federalists. **(JAN 17)**

6:30 NEWS

7:00 NEW RELEASES: A program of recent LP recordings.

8:00 THE BEETLE HUNTER: (Jan 10)

8:30 SHOULD THE U.S. CHANGE ITS CHINA POLICY? (Jan 10)

10:30 CHAMBER RECITAL: Brahms' Trio in A minor, Opus 114 with Rafael Masella, clarinet; Walter Joachim, cello and John Newmark, piano. (Radio Canada)

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, January 17

7:00 A.M. CONCERT: KEYBOARD RECITAL

BACH Trio Sonata #1, Eb (Arc 3124)
Walcha, Schnitger Organ (Alkmaar) (13)

BARTOK Fifteen Hungarian Peasant Songs,
Three Rondos on Hungarian Folk Tunes (Dec
9803) (12, 18)

Foldes, piano (12, 18)

CHOPIN Four Nocturnes

Horowitz, piano (Vic 2137) (23)

8:00 NEWS

8:15 KEYBOARD RECITAL (continued)

HAYDN Andante, Variations in F
Landowska, piano (Vic 6073) (14)

BRAHMS Piano Music (from Opera 76, 117,
118, 119) Rubinstein (Vic 1787) (26)

CHOPIN Twelve Etudes, Opus 25

Ashkenazy (Art 203) (32)

9:30 MY LIFE — ISADORA DUNCAN — VIII: Her autobiography read by Nina Serrano Landau.

10:00 DR. CHEDDI JAGAN: The newly elected Prime Minister of British Guiana.

10:45 POETRY CHRONICLE: (Jan 10)

11:15 THE OPEN PLATFORM: R. Simpson. (Jan 16)

11:30 MUSIC FROM THE CHILDREN'S WORLD

HAYDN (OR L. MOZART) Toy Symphony
Philharmonia/Karajan (Ang 35638) (11)

DEBUSSY Children's Corner Suite
Gieseking, piano (Ang 35067) (15)

BARTOK For Children (selections)
Pressler, piano (MGM 3009) (14)

PISTON The Incredible Flutist

Eastman-Rochester/Hanson (Mer 50206) (17)

SCHUMANN Kinderszenen, Op 15
Gieseking, piano (Col 4540) (18)

RAVEL L'Enfant et les Sortilèges

Soloists, Choirboys, French National Radio
Cho & Orch/Mauzel (DGG 18675) (44)

3:30 ANTONY AND CLEOPATRA: William Shakespeare's classic, adapted and directed for Pacifica radio by Del Parker with a cast drawn from the San Francisco Actor's Workshop, featuring Priscilla Pointer as Cleopatra, Del Parker as Mark Antony. Music created by Michael Wernham. Produced by Jean Rubin, with technical direction by Evan Yoes.

3:30 AIR FORCE CONTROL: Col. T. A. Holdiman, U.S.A.F. is interviewed by Roy Tuckman.

4:00 RAMBLING BLUES: (Jan 15)

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 EXPERIMENTAL MUSIC: Alan Hyams' weekly program with discussion and examples of experimental music.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dorothy Healey, chairman, So. California Communist Party. **(JAN 18)**

6:30 NEWS

7:00 SALZBURG FESTIVAL, 1961 — XVI: The Salzburg Mozarteum Orchestra is conducted by Mladen Basic in a program of Music by Mozart. March in D, K237

Serenade #4 in D, K203

Six German Dances

March in C, K408, #3

8:30 AN AMERICAN COMMISSAR IN SPAIN: (Jan 11)

9:00 CONVERSATIONS WITH WISE MEN: (Jan 9)

9:30 EVENINGS ON THE ROOF: Peter Yates discusses the seventeenth century writings about music of Roger North, contemporary of Purcell and friend of Jenkins. The program includes William Byrd's "Battle" played on the harpsichord by Wesley Kuhnle. **(JAN 21)**

10:30 BOOKS: Kenneth Rexroth reviews *Love in a Dark House* by Merla Zelaback (Doubleday)

11:00 ASK YOUR MAMA: (Jan 11)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood continues this series on Jelly Roll Morton and the Red Hot Peppers. **(JAN 19)**

THURSDAY, January 18

7:00 A.M. RECORDED CONCERT

BRITTEN A Ceremony of Carols
Copen Boys/Britten (Lon 9146) (21)

TELEMANN Quartet, D minor, Recorder, Oboe,
Flute, Bassoon, Continuo
Ensemble (Arc 3043) (16)

Guitar Music by Villa-Lobos and Sor
Rey de la Torre (Epic 3674) (18)

8:00 NEWS

8:15 KEYBOARD RECITAL (continued)

BARTOK Concerto for Orchestra
NY Phil/Bernstein (Col 5471) (40)

HANDEMITH Concerto, Organ and Orchestra
Biggs, Col Chamb/Burgin (Col 5199) (15)

RACH Concerto, D minor, Two Violins, Strings
Schneiderhan, Baumgartner/Lucerne Arc 3099)

9:30 MY LIFE — ISADORA DUNCAN — IX: Her autobiography read by Nina Serrano Landau.

10:00 THE ART OF ASSEMBLAGE: A symposium on its origins, directions and influences. Speaking are Dadaists Richard Huelsenbeck and Mar-

cel Duchamp, critics Roger Shattuck and Lawrence Alloway and painter-assembler Robert Rauschenberg. Recorded at the Museum of Modern Art, moderated by William Seitz, Assoc. Curator.

11:15 THE OPEN PLATFORM: D. Healey, (Jan 17)

11:30 THE GYPSY BARON: Operetta by Johann Strauss, performed by the Philharmonic Orchestra conducted by Otto Ackermann. Soloists include Elisabeth Schwarzkopf, Erika Koeth, Nicolai Gedda and Erich Kunz. (Angel 3566)

1:30 EDUCATION FOR CITIZENSHIP IN WEST GERMANY: Dr. Carl-Christoph Schweitzer, advisor to the President of the Federal German Republic on Cultural Affairs, is interviewed by Gene Marine and Elsa Knight Thompson.

2:00 PHILOSOPHY EAST AND WEST: (Jan 14)

2:30 AN APOLOGY TO HENRY ADAMS: Lewis Mumford, philosopher, critic, man-about-culture and visiting professor at UC, Berkeley.

4:00 MODERN JAZZ SCENE: (Jan 15)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 BRITISH PRESS

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, John Kerr, actor. (JAN 19)

6:30 NEWS

7:00 GIESEKING PLAYS MOZART: Another program in the series devoted to the complete works for piano solo by Mozart as recorded by Walter Giesecking. (Ang 35071)
Sonata #13 in B-flat, K333
12 Variations on "La Belle Françoise," K353
Fantasia in C minor, K475
Sonata in C minor, K457

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (JAN 19)

9:00 AVANT GARDE: (Jan 8)

9:30 A FIGHTER FOR SPAIN: (Jan 9)

10:00 THEATRE REVIEW: Art Seidelman and/or John Houlton. (JAN 19)

10:30 THE BOOKCASE: (JAN 22)

10:45 CALENDAR OF EVENTS. (JAN 19)

11:00 THEODORE BIKEL AT HOME

FRIDAY, January 19

7:00 A.M. RECORDED CONCERT

BANCHIERI Festino
Primavera Singers/Greenberg (Eso 516) (51)
DUSSEK Sonatina in F, Op 28 #3
Hermanns, piano (SFM 1002) (6)

8:00 NEWS

8:15 RECORDED CONCERT (continued)

VITALI Chaconne
Grumiaux, Castagnone (Epic 3414) (13)

some highlights in

music

MUSIC FESTIVALS, 1961

ALDEBURGH

7:00 p.m. Mon 8

7:00 p.m. Wed 10

9:00 p.m. Thurs 11

9:00 p.m. Fri 12

EDINBURGH

7:00 p.m. Fri 12

11:30 a.m. Sat 13

11:30 a.m. Sat 20

SALZBURG

11:15 a.m. Sun 14

7:00 p.m. Mon 15

7:00 p.m. Wed 17

11:15 a.m. Sun 21

9:30 p.m. Sun 21

OPERAS

GIULIO CESARE (Malipiero)

7:30 p.m. Sat 13

THE GYPSY BARON (Strauss)

11:30 a.m. Thurs 18

TALKS AND INTERVIEWS

EXPERIMENTAL MUSIC

6:00 p.m. Wed 10

6:00 p.m. Wed 17

DANIEL POLLACK

7:00 p.m. Fri 19

Italian Baroque Songs

Deller, Dupre, Malcolm (Bach 565) (47)

JANIEWICZ Divertimento for Strings

NY Collegium/Rikken (Van 6017) (13)

9:30 MY LIFE — ISADORA DUNCAN: The final installment of her autobiography read by Nina Serrano Landau.

10:00 WHY CAN'T WE COMMUNICATE WITH THE RUSSIANS? There are many areas in which the U.S. and Soviet Union have tried, but been unable to agree. Dr. Margaret Mead discusses some of the technical reasons for this impasse. (JAN 21)

11:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger on F.D.R.

11:15 THE OPEN PLATFORM: J. Kerr (Jan 18)

Coronet Theatre

presents

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11:30 CHORAL-ORCHESTRAL CONCERT

- ANONYMOUS (Venetian) Oboe Concerto
Virtuosi di Roma/Fasano (Dec 9674) (11)
MOZART Canons (26)
Vienna Academy Cho/Theuring (West 18793)
HINDEMITH Symphonic Dances
Berlin Phil/Hindemith (Dec 9818) (32)
BARTOK Cantata Profana
Soloists, Vienna Cho & Sym/Hollreiser
(Vox 10480) (16)
IVES Symphony #3
Eastman Rochester/Hanson (Mer 50149) (21)
DISTLER Singet frisch und wohlgemut (7)
Windsbacher Moys Cho/Thamm (Cant 72714)

1:30 CALENDAR OF EVENTS: (Jan 18)

1:45 THEATRE REVIEW: (Jan 18)

2:15 **HUTCHINS ON ZUKERKANDLE:** Dr. Robert Hutchins, director of the Center for the Study of Democratic Institutions, Santa Barbara, who possesses the unpublished manuscripts of Dr. Alexander Zukerkandle, discusses the documents with Joseph P. Lyford.

3:00 THE ELEVENTH HOUR: (Jan 18)

4:00 BACKGROUNDS OF JAZZ: (Jan 17)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 7.

6:00 REPORT TO THE LISTENER: Catherine Cory with news of KPFFK. (JAN 20)

6:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Charles W. Ervin, former legislative assistant to the Honorable Edgar Hiestand. (JAN 22)

6:30 NEWS

7:00 **DANIEL POLLACK:** The young American pianist, who was a prize-winner in the 1958 Tchaikowsky Competition, has toured Russia twice and made recordings there which have sold over a million copies. Mr. Pollack talks with Gene Bruck about his experiences and impressions of Soviet musicians.
BARBER Sonata, Op 26
PROKOFIEFF Sonata #7, Op 83
(Artia 1513)

8:00 **TOPIC FOR DISCUSSION:** The Community Discussion Groups continue to grow using this program as the opening topic each Friday.

8:45 **SPECIAL REPORT:** James Wilcox with a weekly report on current events. (JAN 20)

9:00 **TREASURY OF THE 78:** With Charles Peck. Lotte Lehmann reads and sings Schubert's *Die Winterreise*, with Paul Ulanowsky at the piano.

10:00 **THE SULLEN ART:** David Ossman.

10:30 **FROM HERE TO SUNDAY:** Ed Cray with American folk music. (JAN 22)

SATURDAY, January 20

7:00 A.M. MUSIC FROM ITALY

- ALBINONI Oboe Concerto in D
Virtuosi di Roma/Fasano (Ang 45019) (9)
MONTEVERDI Vocal and Instrumental Works
Ensemble/Boulanger (Ang COLH 20) (41)
MARCELLO Sonata in G minor
Scholz, Sartori (Epic 3260) (7)
CORELLI Concerto #9 in A
Milan Academy/Eckertson (Vox 423-3*) (14)
ROSSINI Stabat Mater
Soloists, Cho, RIAS Sym/Fricsay (Dec 132) (57)
CASELLA Paganiniana
Philadelphia/Ormandy (Col 5605) (16)

9:30 SPECIAL REPORT: (Jan 19)

9:45 REPORT TO THE LISTENER: (Jan 19)

10:00 NEWS

10:30 **MORE PROGRAMS FOR CHILDREN:** Noel Langley continues his reading of *Land of Green Ginger*.

11:00 **MANY WORLDS OF MUSIC:** Donn Borchardt presents the second of two programs on the music of Persia. (JAN 21)

11:30 **EDINBURGH FESTIVAL, 1961:** The Scottish National Orchestra is conducted by Alexander Gibson, with Paul Badura-Skoda, piano.
BRITTEN Four Sea Interludes and Passacaglia
(from Peter Grimes)
MOZART Piano Concerto in D minor, K466
SCHOENBERG Variations, Op 31
LISZT Symphonic Poem: Prometheus

1:15 **MOVIES:** Pauline Kael on the San Francisco film festival.

2:00 **UKRAINIAN FOLK DANCE MUSIC:** With Elsie Dunin.

2:30 **STUDY IN JAZZ:** Bill Voigtlander.

3:00 **CREATIVITY UNDER PRESSURE:** John Houseman has had wide experience at working under pressure as a writer, director and producer in radio, television, motion pictures and the theatre.

4:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller continues his survey with the year 1929.

BARBER Serenade for Strings, Op 1
RESPIGHI Roman Festival

5:15 THE COMPLETE TEXT

6:15 **RANGE OF OPINION:** Caspar Weinberger.

6:30 NEWS

6:45 **I. L. KENEN:** Editor of the Near East Report.

7:00 **GOLDEN VOICES:** Anthony Boucher with the second of two programs on tenor Marcel Witt-risch (1903-1955). Recordings from Viennese operettas and films, 1930-1948.
BENATZKY Im Weissen Roessl: Mein Liebeslied
EYSLER Der lachende Ehemann: Trinklied

STRAUSS Eine Nacht in Venedig: Annina!
Caramello!

STOLZ Das Lied ist aus: Frag' nicht warum

LEHAR Die lustige Witwe: Walzer

KENNEKE Der Vetter aus Dingsda: Ich bin
nur ein armer Wandergesell'

7:30 OTHELLO: A new version directed by Howard Sackler, with Frank Silvera as Othello and Cyril Cusak as Iago. (Shakespeare Recording Society SRS-M225) Paul Robeson and Jose Ferrer may be heard on Monday, January 22, with another interpretation of Shakespeare's play.

10:00 SCOPE OF JAZZ: Martin Williams with his final program on Charley Parker. (JAN 23)

11:00 POTPOURRI

SUNDAY, January 21

7:00 A.M. SYMPHONIC CONCERT

HAYDN Symphony #100 in G
Royal Phil/Beecham (Cap 7198) (22)

HINDEMITH Symphonia Serena
Philharmonia/Hindemith (Ang 35491) (35)

D'INDY Symphony, French Mountain Air
Casadesus, Philadelphia/Ormandy (Col 5388) (25)

HAYDN Symphony #1 in D
Vienna Sym/Sternberg (Haydn 1001) (8)

BRAHMS Symphony #2 in D, Op 73
Columbia/Walter (Col 5573) (42)

9:15 ORGAN RECITAL

BACH Chorale Preludes #15-23
Walcha at Church of Cappel (Arch 3025) (21)

SOLER Concertos #2 & 3 for Two Organs
Biggs & Pinkham at Busch-Reisinger Museum
(Col 5608) (20)

10:00 NEWS

10:15 EXISTENCE: Third of the William James Lectures delivered at Harvard by Gabriel Marcel, under the general title **The Existential Background of Human Dignity**.

11:15 SALZBURG FESTIVAL, 1961 — XVII: The Festival Strings of Lucerne are conducted by Rudolf Baumgartner.

VIVALDI Concerto Grosso, Op 3, #10

CPE BACH Oboe Concerto in E-flat

MOZART Divertimento in F, K138

HAYDN Divertimento in E-flat, "Das Echo"

LECLAIR Oboe Concerto #3 in C

PERGOLESI Concertno #2 in G

1:00 THE BLIND MEN: (Jan 11)

1:30 THE AMERICAN WAY: William Miller of Town Hall talks with Gerald Piel, editor of the Scientific American.

2:00 THE CANTERBURY TALES: Prologue. Dramatization from Chaucer's classic translated into modern English verse by Nevill Coghill, with some short passages in Old English. (Spoken Word 1)

3:00 WHY CAN'T WE COMMUNICATE WITH THE RUSSIANS? Margaret Mead. (Jan 19)

4:00 EVENINGS ON THE ROOF: Peter Yates discusses the 17th century writings about music of Roger North. The program includes William Byrd's "Battle" played on the harpsichord by Wesley Kuhnle. (Jan 17)

some highlights in

public affairs

TV WRITERS PANEL

8:00 p.m. Mon 8

SHOULD THE U.S. CHANGE ITS CHINA POLICY

2:00 p.m. Wed 10

8:30 p.m. Tues 16

PEACE OR PERISH

10:00 a.m. Mon 8

2:00 p.m. Sun 14

FRANCE & THE WESTERN ALLIANCE. Fred W. Neal

3:00 p.m. Sat 13

9:00 p.m. Mon 15

5:00 THE STATIC SEEKER: The sights and sounds from around the world monitored from short wave radio by Don Deitch. (JAN 26)

5:30 MANY WORLDS OF MUSIC: (Jan 20)

6:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: The minority position on prohibition, women's suffrage, the Scopes trial and high tariffs is explored by John Ohliger.

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph. (JAN 22)

6:30 NEWS

6:45 WASHINGTON REPORT: Senator Thomas Kuchel.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JAN 25)

7:30 MUSIC FOR THE LUTE: By John Dowland, played by Julian Bream. (West 18429) (Jan 9)

8:00 THOMAS MANN: The War and the Future. The second lecture in this series by the German novelist delivered on October 13, 1943.

9:30 SALZBURG FESTIVAL, 1961 — XVIII: The Borodin String Quartet in a chamber recital. BRAHMS Quartet in A minor, Op 51 #2 (39) SHOSTAKOVITCH Quartet #8 in C minor (21) RAVEL Quartet in F (33)

11:00 MIDNIGHT COURT: Siobhan McKenna reads Frank O'Connor's translation from the Gaelic of this satiric vision poem by Brian Merriman (died 1805). The subject is matrimony.

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